

THE CLEVELAND MUSEUM OF ART

DEPARTMENT OF EDUCATION

ANNUAL REPORT

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1935

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(Note: Mrs. Dunn's report to be submitted later.)

Fale

January 6, 1936.

To the Director:

From: Thomas Munro, Curator of Education

Subject: Annual Report for 1935.

Reports by individual members of the Department of Education, enclosed herewith, have covered in some detail the activities of the staff during the past year. It remains for me to emphasize briefly the events which seem to me most worthy of notice, and to add a few additional notes.

1.

Among the most important events of the past year was the grant of \$10,000.00 by The General Education Board to cover two years of research in children's art ability. This award was announced early in the year, and actual work was begun on July 1, 1935. The first step was the appointment of Miss Frieda Hutchison, psychologist of the Cleveland Board of Education, as Chief Psychologist for the year 1935-36. In cooperation with the Brush Foundation, we also arranged for half of the time of Miss Carolyn Tiebout, a psychologist trained at the University of Iowa. In addition, Miss Lourene Eisaman, who is doing psychological research on music ability for the Brush Foundation, was secured for one day a week as instructor and psychological adviser in the Saturday morning music classes. The grant was sufficient to provide clerical assistance, and also to purchase some apparatus which will be of permanent use in the educational as well as in the psychological work. This apparatus includes an electric radio-phonograph combination, filing cabinets, desks, a special typewriter, wall maps and books.

Miss Hutchison's work during the summer consisted in observing the outdoor classes for children, in making a survey of the Museum work from a psychological standpoint, and in surveying also the work which has been done elsewhere on art tests. This preliminary work was continued in

the fall with the aid of Miss Tiebout and has now been completed. In addition, a start has been made toward planning a number of testing and measuring devices. The aim of the research is partly a practical one: to improve our methods of recognizing art talent among children, and of fostering it through Museum work. In part it is theoretical: to increase the sum of present knowledge concerning the nature of children's artistic abilities, and their relation to other factors such as general intelligence and physical development.

2.

Another valuable gift was received during the year from the Carnegie Corporation. This was a collection of art books and prints valued at over \$2000.00, to be used by the Department of Education in its work for secondary schools. Some of these books have been placed in the Museum's reference library. Others, of which the library already possessed copies, were formed into a circulating collection. This is also kept in the Library and administered by its staff. The privilege of using it is restricted to high school teachers, especially teachers of art.

3.

Closely related to this research has been the further development of our teaching program for children on Saturday mornings. In 1932, the visual arts classes for members' children and specially talented groups were reorganized, so as to provide greater diversification and better adaptation to the different age levels. In the spring of 1935, it was decided to extend this new type of program to include the Saturday morning music classes, which had hitherto been separated. A program was worked out during the spring and summer, whereby each child could attend a class in music and dancing as well as in visual arts. This practically doubled

the advantages offered to members' children on Saturday mornings. It involved securing a group of specially qualified teachers of music and dancing, who were not only well trained in their field but capable of doing pioneer work in experimenting with new methods. The educational problem involved is a new one, for which no precedents exist, but which is very much discussed by contemporary educators. If our Saturday morning staff can develop a successful way of coordinating a child's musical education with that in the visual arts, and of adapting both to the natural growth of personality, it will have accomplished a significant piece of work. Weekly staff meetings from 12 to 1 on Saturdays are contributing to the development of this program. The work is attracting attention from an ever-widening group of educators throughout the country, and a number of them have visited the Museum during the past year to study it.

The principal handicap under which the work suffers, and a very serious one, is the excessive size of the classes. In spite of the zeal and ingenuity of the teachers, such great numbers are a serious handicap in teaching. If we are to continue attempting to do work of high quality and experimental significance in these classes, we must hold them down rigorously in size in future years. As a means to this end, we look forward to the development by our psychological staff of more effective methods for selecting the children who can best profit from Museum work.

4.

With the addition of several members to the staff, including psychologists, Saturday morning music teachers, clerical assistants (paid through government funds) and others, it seemed necessary in the fall to work out on paper a reorganization of personnel. A copy is attached herewith of the mimeographed classification of personnel which was then issued. Mrs. Fairbanks, Miss Horton, Mrs. Ruggles, Mrs. Wicks, and Mrs. Wike are designated as "Supervisors" of the several Divisions of Instruction. Under each division are listed the name of its supervisor, and those of the in-

structors doing work in that division.

Under changes of personnel, we should mention the departure of Mr. Lee and Miss Malin. Mr. Lee left to teach at The Milwaukee State Teachers College. Miss Malin left to become art teacher in a junior high school in the city. Mrs. Stitt (formerly Miss Monfort) resigned from the Cleveland school group, but was retained by the Museum for part-time work with suburban and private schools. For the Cleveland public school work, we were fortunate to secure Mr. Charles Jeffery and Mrs. Viola S. Wike.

5.

This leads us to the subject of work with the public schools. Our work with the Cleveland schools has been put on a better basis than ever before through the two appointments just mentioned. Mr. Jeffery's time will be spent mainly with senior high schools, and Mrs. Wike's with elementary schools. Since Miss Horton's time is taken up mostly with administration, planning and conferences, this leaves the field of junior high schools neglected. It is to be hoped that the Cleveland Board of Education will appoint a fourth instructor for this purpose at some time in the near future. It is also to be hoped that they will change Mrs. Wike's status from that of a substitute at a very meagre salary to that of a full-time teacher. This has been repeatedly requested but not granted. Both Mrs. Wike and Mr. Jeffery are doing excellent work in their new capacities. Mr. Jeffery is conducting a new program of cooperation with the industrial arts department of the public schools under Mr. Moore. He is collecting, organizing, and bringing to their attention fine examples of design in arts and crafts.

The work with suburban, private and parochial schools has been ably carried on by Mrs. Wicks and her assistants, in spite of her domestic duties in Indianapolis. Mrs. Stitt has been an able addition to this branch of the work. The Shaker Heights Board of Education has not yet made any move to restore its financial aid to the Museum, although its own financial

condition has been materially improved.

6.

The work of the Museum in relation to Western Reserve University has been extended during the past year in one regard. Miss Horton has undertaken, at the request of Professor Hudson of Flora Stone Mather College, to supervise the practice teaching of a small number of Mather students. Courses offered for University credit by Miss Horton (School of Education, Mrs. Fairbanks (Mather College), Mr. Fox (School of Architecture), and myself (Graduate School) have been continued, and several new courses in this division have been offered.

It is well to remember in this connection that the University's own program in art still remains sadly inadequate. There is only one full time teacher of art on the entire University faculty: Professor Lamberton. His work is eked out by part-time instruction from about twenty other individuals, but the result is far inferior to what a university of this size should be carrying on.

7.

During the summer of 1935, the Museum was somewhat more active educationally than in previous summers. Miss Horton and I both taught courses for the University Summer School in the Museum, five times a week for six weeks. A large class of children of high school age came regularly for sketching in the Museum and in the Fine Arts Garden. Mr. Fox gave a series of lectures for adult members during the period between the close of summer session and the resuming of fall activities. The Museum had never before attempted any teaching at this time, and the class was well attended.

8.

Issuance of the Lecture Leaflet in two parts instead of one was a new departure. The first section was distributed in the fall to cover courses, concerts, public lectures and general information up to

February first, 1936, at which time a second leaflet was to be issued. The aim of this was to make sure that the announcement of spring activities would come to the attention of members and of the public, since a single leaflet received in the fall is apt to be mislaid.

9.

Several new courses for adult members have been offered, as described in the Lecture Leaflet and in Bulletin articles. The attendance has been steadily improving, and progress has been made toward a well-balanced list of subjects. Adult members were admitted as auditors to the three University courses given by Miss Horton and myself. Work with adult clubs and other groups has been successfully continued. Mr. Kubinyi's Amateur Arts and Crafts Club has kept up its large membership, and he has duplicated its program for a Junior League group.

10.

A generous gift, by Mrs. Chester G. Bolton, of funds for purchasing sound motion picture projectors, provided us with the means of doing many interesting and useful things in the future. RCA equipment was purchased in both the large and small sizes. The small projector is portable, and can be used in class rooms. The first performance was given on December 11 in the Auditorium before a specially invited audience of teachers and principals. It consisted of six films on geology, produced and loaned by The University of Chicago. By means of this new apparatus, we hope to present important sound films of a non-commercial nature, including foreign, amateur and educational productions. The extent of this program will depend upon support received from outside sponsors.

11.

My own year was made unusually eventful by the opportunity of taking my three months leave of absence in February, March and April instead of June, July and August. The trip to the Hawaiian Islands and

Japan provided excellent opportunities for study as well as rest and enjoyment.

12.

This report, although stressing new and unusual features of the past year, should not close without mentioning the steady excellence of the work done by Mrs. Ruggles and her assistant in the Lending Collection. Other work of the department, such as gallery talks and public lectures, has been of service as usual to large numbers, although no especially new policies have been adopted in them. As in previous years, their guiding policy has been, not only to provide talks of good quality on a diversity of subjects, but to adapt the program to the Museum's schedule of exhibitions.

Respectfully submitted,

Thomas Munro,
Curator of Education.

Enc.
TM/ILR

THE CLEVELAND MUSEUM OF ART

Department of Education

Comparative Report of Education for the Years 1934 and 1935

	<u>1934</u>		<u>1935</u>		Groups	Atten.	Groups	Atten.	Groups	Atten.
	Groups	Atten.	Groups	Atten.						
CILDREN										
Classes of School Children	496	13836								
Under Museum Staff	212	4727								
Self-conducted			16132							
Under Public School Staff	468									
Total of School Classes			1176	34695						
Classes for Members' Children	214	5594								
Classes for Non-Members' Children	51	7982								
Advanced Drawing Classes	132	2917								
Total of Museum Classes			1573	16493						
Total Classes for Children				51188						
Saturday Afternoon Entertainments	42	11271								
Museum Hour for Children	55	2476								
Groups Outside the Museum	686	55308								
Total Child Attendance			2356	120245						
ADULTS										
Adult Classes	701	15641								
Adult Groups	76	4684								
Clubs	116	3461								
Conventions	51	1132								
*Sunday P.M. Talks	21	3704								
Public Lectures	19	4235								
Teachers' Meetings	1	25								
Groups Outside the Museum	271	12499								
Total Adult Attendance			1236	45379						
Total Department Attendance			3592	165622						
Paintings									209	
Extension Exhibits									940	
Objects Lent for Class Room Use									1650	
Special Exhibitions, paintings and prints									27	
* Not including lectures on musical subjects										

THE CLEVELAND MUSEUM OF ART

DEPARTMENT OF EDUCATION

ANNUAL REPORT

1955

ATTENDANCE SHEET

<u>Classes of School Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
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Under Museum Staff	429	12647		
Self-conducted	211	4621		
Under Public School Staff	<u>549</u>	<u>11255</u>	1059	28523
Classes for members' children	334	9671		
Classes for non-members' children	43	8530		
Advanced Drawing Classes	<u>132</u>	<u>2737</u>	<u>514</u>	<u>20958</u>

Total Classes for Children..... 1575 49461

Saturday P.M. Entertainment	39	11402		
Museum Hour for Children	<u>61</u>	<u>1650</u>	<u>100</u>	<u>15052</u>

Total for Children..... 1675 62495

Adults

Adult Classes	613	13269		
Adult Classes, self-conducted	32	469		
Adult Groups	54	2619		
Adult Groups, self-conducted	11	2046		
Clubs	114	2346		
Clubs, self-conducted	16	775		
Conventions	11	493		
Conventions, self-conducted	1	286		
Public Lectures	24	6150		
Sunday P.M. Lectures	<u>21</u>	<u>4115</u>	<u>897</u>	<u>32566</u>

Total Attendance..... 2570 95059

Outside Groups

Classes (children)	762	29372		
Classes (children, self-conducted	208	6914		
prep.)				
Classes (adults)	146	4774		
Lectures (children(136	28968		
Lectures (adults)	<u>126</u>	<u>12341</u>	<u>1378</u>	<u>82569</u>

Total for Department..... 5948 177428

Extension Exhibits	940		
Individual Objects	1650		
Paintings	209		
Traveling Exhibitions	25		

11.G.W.

THE CLEVELAND MUSEUM OF ART

Report - 1935 - To The Associate Curator of Education:

The work this year has had one decided emphasis, a concentration upon the secondary school problem. Last spring we had certain difficulties, particularly in Cleveland Heights because the teaching was not done by regular members of the staff, familiar with the school situations. This fall, since Mrs. Stitt has become a member of the staff, this difficulty has been avoided and the work has gone with great enthusiasm on the part of the Museum instructors and has been cordially received in the schools. Little progress was made until this fall with Cleveland Heights High School. Due to Mrs. Stitt's concentration on that problem we have had more demand from classroom teachers than we could meet. Even the shop men have become interested.

In Shaker High School work has been done only with the Extra Curriculum group. For the seniors a course of twenty talks for the year have been planned, sixteen being given by Museum instructors. The object of these lectures is to give the class as consecutive a picture as possible of the development of the arts. This is not intended as an art history course in itself, but rather as summary for work which Miss Ely has done in the previous two years with the students. In Shaker Junior High, the talks have been arranged by the social science and art departments together, and have fitted in with an already planned scheme of work.

Mrs. Van Loosen has worked intensively on the subject of textiles. As a result she has had a number of series of talks on interior decoration, costume, lace for home economic classes. More and more the Museum is working in the direction of a connected series of talks. This has very great advantages in that it brings in the old wide variety of material, but arranged logically within the limit of a given subject. Laurel school made its usual

program. Hathway-Brown has had a talk by Dr. Munro, has sent a few classes to the Museum, but has asked for no talks in the school. The work with University school was better organized last spring than previously. Classes from this school usually come in the second semester, after the football season.

Miss Gilbert has concentrated upon elementary groups almost exclusively. She now making plans for a unit of work for next fall. She will choose some extra-curricular subject, like picture study, arrange a set of lessons on the basis of age levels, give them to classes from different schools coming to the Museum. By keeping careful notes, she should be able to gain some idea of how well fitted her material has been to the groups and to modify it accordingly.

Sister St. Margaret of Notre Dame has brought classes for a series of talks, one on painting dealt with more or less chronologically, one on painting techniques.

Miss Hollis has carried the work with art classes in the Lakewood Junior Hi. Schools very successfully. Mrs. Stitt and Mrs. Wicks have worked for the first time in the High school where they have received excellent cooperation. Next semester eight half-day visits, with the possibility of three talks per half day, will be offered to the Lakewood secondary schools. The scheduling will be done by Mrs. Van Loozen and the teaching by regular members of the Museum staff. This later move has been made on the basis of a smaller budget and the impossibility of getting help from part time lecturers.

Mrs. Wicks has worked mostly in secondary schools, but has kept in touch with a certain number of elementary groups.

On the whole I should say that the work is better planned and going more smoothly than it has since we have definitely set ourselves to solve the problem ^{of} the relation of Museum teaching to that in the suburb and parochial schools.

REPORT OF WORK WITH CLEVELAND PUBLIC SCHOOLS - 1935

The difficulty in making a January to January report on school activities is always evident as September to December is a period when programs are initiated and their cumulative worth is only apparent in the report of the next year.

The following reports Administrative, Elementary and Secondary activities by semesters:

A - ADMINISTRATIVE

I - January to June 1935 -

- (a) Conferences with H S Principals to promote field-work
- (b) Notices of Museum activities sent to teachers concerned
- (c) Visiting school exhibits
- (d) Saturday conferences
- (e) Contacts, lectures, gallery tours for School of Education
- (f) Cooperation with Cleveland Public School Dept. of Music Appreciation to provide background for students' concerts

II- September to December 1935

In addition to points noted above -

- (g) Extension course for teachers, Museum members
- (h) Organization of programs for three Flora Stone Mather students. This is an experiment in the interest of a Museum-College cooperation whereby a 9 week period of teacher training may be provided the students. This has been a time-consuming problem with doubtful results.

The substitution of amateur service in field-work, where specialists are expected, brought prompt criticism. The final weeks of training are being spent for the Elementary group of schools on the waiting list. Thus it becomes a matter of penalizing the ambitious Elementary teacher who seeks a second Museum visit for her class. Further study will be given this work.

REPORT OF WORK WITH CLEVELAND PUBLIC SCHOOLS - 1955 - cont'd

B - ELEMENTARY

I - January to June 1955 -

- (a) Curricular changes felt at once by Museum teachers. Material formerly used by 6th Grade teachers now being sought for 4th Grade classes, showing a tendency toward Museum service for lower age levels (12 years to 10)
Teachers of 5th and 6th grades reluctant to give up Museum visiting, request additional schedules and show a growing interest in current exhibits. During the recent "Flower in Art" exhibit requests for schedules surpassed any former "rush" since the Guelph Treasure. Repeated requests come for "A large exhibit of old masters," meaning a repetition of the exhibit of large reproductions, many of which are incorporated in the course of study.
- (b) Change of clientele noted means such increase in requests for extra schedules that a sizeable waiting list is maintained.
- (c) Self-conducted classes are still an unsatisfactory problem due to -
 - 1-inadequate cloak rooms, lavatory and corridor facilities
 - 2-teachers' inability to conduct classes on ground not sufficiently familiar
- (d) Requests for field work in Elementary Schools are frequent but cannot be granted.
- (e) Increasing requests for PTA talks are noted. These are granted only when groups will come to Museum.
- (f) The following figures give basis of schedule allotment to schools:
250 sessions available throughout year for 115 Elementary Schools. Some too small or too far away to send any classes. Some eager to use 10 to 15 schedules. (data for this available in Mrs. Wike's records) Continual readjustment made in interest of most progressive teachers.

II - September to December 1955 -

Continuation of above program.

REPORT OF WORK WITH CLEVELAND PUBLIC SCHOOLS 1935-cont'd

C - WORK WITH SECONDARY SCHOOLS

I January to June 1935 -

A routine program scheduled regularly to Jr. teachers was carried on. This was most appreciated in the 10 schools where 7-8-9 grades are in charge of Elementary Principals. A handicap existed in the scarcity of slides available for the field worker. A second difficulty existed in making arbitrary schedules coincide with teachers' needs.

An experimental program for promoting High School-Museum contacts carried out on two general lines - first popular talks for large groups; second, lessons for single class groups based on specific interest.

II - September to December 1935

Routine Junior High School programs discontinued, but all requests for lessons have been granted. This obviates many perfunctory requests and has placed Museum service in class-rooms of most progressive teachers whose problems are well thought out. Saturday morning office hours are maintained for conferences with teachers.

The above mentioned group of art teachers in Jr.-Elementary Schools have suffered most - but regular schedules have been carried on with 4 of 10 such schools.

In High Schools the experimental program of two preceding terms has taken on definiteness with an extended series of popular lectures which High School Principals endorse heartily. Specific needs of Teachers of Art, Industrial Art, Dramatics, Crafts and Home Management are studied and new material sought for such needs.

Many conferences are held with teachers in Secondary Field.

AVN

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION

To the Associate Curator of Education:

The work of the Extension Department has followed so closely the lines of previous years it would be in large measure repetition to go into details regarding it. We have lent material to practically all of the places served before and made some new contacts. There have been numerous requests for exhibits from new places. We have been able to grant some of them, but only by slowing up service to others.

Practically all of the county schools have asked for exhibits: Bedford, Chagrin Falls, Euclid Village, Maple Heights, Mayfield, Orange, Olmsted Falls. We have made occasional loans to Mayfield and Orange, have promised Euclid regular exhibits at the High School and have been sending to Beechwood, Gates Mills, Parma and Rocky River as well as the several larger suburbs: Cleveland Heights, Lakewood and Shaker Heights, for some years.

We are working so close to capacity of both the collection and Mr. Alvarez' ability to deliver and install exhibits, there is little further extension possible without either more material, or more help and automobile mileage. More objects available for loan would make possible better exhibits, better service and more advantageous planning of deliveries. I myself have been able to take out fewer exhibits than formerly because of inside work referred to later in this report.

Intensified work of the Educational Department with the secondary schools has brought a few more requests from them for exhibits. They are usually for material relating to history, especially Greek and Roman, Medieval and Early American. These schools usually want their exhibits for short periods, at an exact time, which make them difficult to fit into our usual schedule, and costly in time and mileage.

There is greatly increasing interest in the crafts and in modelling due largely to the development and extension of the craft rooms in the Cleveland Elementary schools. Teachers want ideas for things to make which cost little, are within the students' abilities and make a good problem in handicraft.

It is disappointing not to be able to report considerably increased figures. We seem to have worked harder than ever. The increase in staff and activities of the Educational Department has brought greater use of the Lending Collection by members of the teaching staff both for their work in the Museum and to illustrate outside talks. This use, not included in reported statistics, amounts to some two to three hundred objects a month throughout the school year. Visits of the teachers to select this material, or to enquire what is available; or my selection of it, if it has been reserved in advance, consumes a very considerable amount of time. Visits of other teachers for consultations as to material, and many telephone calls, have made it necessary that some one be on duty in my office at practically all times, and while all of this is legitimate work of the department which we are glad to do, it does not show in black and white.

Though the total number of "objects lent for class room use" is less than last year the number of teachers borrowing them is greater. We have somewhat limited the number of objects which may be taken at once. Only non-breakable material of no great value is lent in this way since our insurance does not cover such loans. Whether or not to lend more freely in this way is an increasingly difficult problem.

Joseph Alvarez' loyal cooperation and ability to do many things well is indispensable to the conduct of this department. So much depends upon him that his absence on account of illness during the first week of school and again in November, followed in each case by a few days when he was not equal to regular work, had a serious effect on our fall work.

USE OF PAINTINGS AND PRINTS

As in previous years, paintings from the Mary A. Warner and Lending Collections have been lent individually and in groups to libraries, schools and settlements. Single paintings may remain in certain places where they are especially suitable, for a year or more, but most of the collection is moved at least twice a year. Five of the larger settlement houses have had from one to four pictures regularly. Two had larger exhibitions during the summer.

Exhibits of prints have been held at three high schools, Hawken School and Adelbert and Mather Colleges. A large group of paintings was hung at West Technical High School, our first contact of this kind with them.

Eighteen paintings from the Lending Collection made a very effective showing in the large reception room at Station WTAM during the summer. At the same time a collection of Caricatures of Stage Folk by Frueh was hung in the corridor leading to the office and broadcasting rooms. This was followed by an exhibit of Prints and later by one of Reproductions of water colors by Guy Arnoux.

Two large groups of paintings have been exhibited at the Central YMCA. After a general renovizing of the building the Secretary felt they needed better pictures and asked for our help. We shall probably continue to exhibit there regularly.

Paintings or prints are regularly on exhibition in the library of Mather College - some fifteen to twenty at a time - and in the Household Administration building. We held exhibits at Adelbert during the first half of the year, but discontinued when the students' recreation room was moved to another building.

ACCESSIONS

There have been several gifts of importance, notably a subscription to the Print a Month and three Print Club publications, by The Print Club, and an oil painting by Greitzer by The Cleveland Art Association, a Japanese Doll Palace with Dolls and Furnishings by Eleanor Munro, and five pieces of modern Japanese lacquer by Miss Clara Gaetjens.

Gifts of money by several individuals and an appropriation of \$100. for the Educational Purchase Fund by the Trustees made possible the purchases shown on the accompanying list. Most of the objects purchased were comparatively

inexpensive, but very useful, much needed North American Indian, Japanese and other handicraft. We were especially fortunate in the Japanese textiles purchased for us by Mrs. Fairbanks. They are of fine quality and were very inexpensive.

In addition to these purchases \$16.40 was spent for molding for framing fifteen Polish and railway posters which make a very useful addition to our lendable prints, and for cardboard for sixty textile mounts. The latter makes available seventy-four pieces of textile of various types which were too small to be used effectively unmounted. Joseph Alvarez did both the framing and the mounting in the summer.

Educational Purchases
The Cleveland Museum of Art
1935

DOLLS AND MARIONETTES

1 costume figure, 20th century, Guatemalan; 1 kachina and 3 costume figures, 20th century, North American Indian; 1 costume figure and 2 rush figures, 20th century, Mexican; 12 costume figures, 20th century, Salvadoran.

LACQUER

1 bowl, 1 plate, 1 saucer and 2 cups, 20th century, Japanese; 2 bowls, 20th century, Mexican.

METAL

1 iron candle holder and 1 tin candle mold, 18th century, 3 aluminum figures, 2 tin candlesticks and 1 tin box, 20th century, American.

MISCELLANEOUS

7 cloth animals, 20th century, American and Austrian; 4 decorated Easter eggs, 20th century, Czechoslovak; 2 painted gourds, 1 mask and 1 box of toys, 20th century, Guatemalan; 2 grass mats, 1 pair of sandals, 20th century, Mexican.

POTTERY

15 jars, 20th century, North American Indian; 2 bottles, 11 bowls, 2 cups, 2 plates, 14 pieces of pottery fruit, and 4 tiles, 20th century, Mexican; 1 bowl, 1 cup, 1 pitcher, and 1 saucer, 20th century, Swiss.

PRINTS

2 stencils, 20th century, American; 2 posters, 20th century, Polish.

REPRODUCTIONS

2 casts of Osiris, Ancient Egyptian.

SCULPTURE

4 ceramic figures, 20th century, American; 1 ceramic figure, 20th century, Austrian; 8 ceramic figures, 20th century, French; 4 ceramic figures, 20th century, Mexican; 1 ceramic figure, 20th century, Persian.

TEXTILES

4 pieces of cotton, 20th century, Guatemalan; 1 obi, 1 priest's robe, 1 priest's apron, 1 pipe case, and 5 pieces of silk and brocade, 20th century, Japanese; 1 bag, 20th century, Mexican; 1 linen runner, 20th century, Russian.

WOOD

3 plaques, and 1 painted box, 20th century, American; 2 candlesticks, 1 plate, and 11 painted boxes, Dutch, Mexican and Polish.

Educational Gifts
The Cleveland Museum of Art
1955

LACQUER

5 dishes, 20th century, Japanese.

CLARA E. GAETJENS

METAL

1 brass axe, early 19th century, Belgian.

KATHERINE SMITH

MISCELLANEOUS

1 kite, 20th century, Japanese.

DONALD MUNRO

1 doll palace with dolls and furniture, 20th
century, Japanese.

ELEANOR MUNRO

1 feather fan, 20th century, North Carolina.

GERTRUDE STILES

1 print making set, 20th century, Japanese.

GENZABURO YAMADA

PAINTINGS

1 oil by Jack J. Greitzer, American, Cleveland School.

THE CLEVELAND ART ASSOCIATION

PRINTS

1 block print by Price A. Chamberlin, American, Cleveland School.

THE ARTIST

1 block print by Ann V. Horton, American. THE ARTIST

1 block print by Hiroshi Yoshida, Japanese. THE ARTIST

1 aquatint by Kalman Kubinyi, 1 by Stanley T. Clough, 1 aquatint-
etching by Emil Ganso, 1 drypoint by Samuel P. Pepkins, 1 by
Theresa Schmotzer, 1 linoleum cut by Walter DuBeis Richards, 1
lithograph by Stevan Dohanos, 1 by Rockwell Kent, 1 wood engraving
by John Billmyer, 1 by Mina Billmyer, 1 by W. Phelps Cunningham,
and 1 by Honore Guilbeau, American; 3 line-engravings and etchings,
and 1 impression from canceled plate by Jean Emile Laboureur, French.

THE PRINT CLUB

1 aquatint by Kalman Kubinyi, American, Cleveland School. ELEANOR SACKETT

TEXTILES

1 piece of embroidery, 20th century, Chinese. MRS. E. S. BASSETT

1 fragment of a coverlet, early 19th century, American. HERBERT A. TAYLOR

1 piece indigo resist, 18th century, French. GERTRUDE UNDERHILL

3 pieces of printed silk, 20th century, American. ELLEN VALWAY

1 brocaded panel, 19th century, Japanese. MRS. HARRIET LAWRENCE

CHILDREN'S MUSEUM AND EDUCATIONAL CORRIDOR

This department has planned and done most of the work of installing exhibits in the Children's Museum. Since the removal of the Camouflage Groups and the installation of the new wall cases, exhibitions have been planned for the room as whole; four cases and the walls. Most of the exhibits have been of material from the Lending Collection, supplemented by plates from the Library.

Exhibits have been as follows:-

January	Marionettes
February	Modern Viennese toys and Ceramic animals Zweibruck Stencils
March	Dolls and Textiles from Salvador and Guatemala lent by Mrs. Rolf Stoll
April	Japanese Dolls from Lending Collection During part of this month room was dismantled to allow for building the new cases
May through June	Japanese Dolls from Lending Collection with addition of Doll Palace given by Eleanor Munro Japanese Prints Primary Series
July to Sept. 25	Primitive Art Polynesian and Melanesian material lent by Thomas Munro, and African and Alaskan Indian material from Primary series and Lending Collection.
Sept. 24 to Oct. 14	Japanese Dolls, as in the summer, on account of visit of Baron
Oct. 14 to Nov. 29	North American Indian Handicraft and Painting
Nov. 30 to Dec. 31	Handmade Toys and Dolls Oberammergau Creche Zweibruck and Maria Werten Prints

EDUCATIONAL CORRIDOR

Oct. 14 to Nov. 29	Plates from Curtis, The North American Indian in connection with Indian Exhibit in Children's Museum
Nov. 29 to Dec. 27	Plates from La Tapisserie Gothique (Museum Library)

WINDOW CASES IN EDUCATIONAL CORRIDOR

Chinese Shadow Figures

Javanese Shadow Figures

Masks made by Students at Collinwood High School

Statistics for Mrs. Ruggles
1935.

	<u>Case Exhibits</u>	<u>Individual Objects</u>	<u>Paintings</u>	<u>Trav. Ex.</u>
Jan.	108	177	6	6
Feb.	101	171	5	2
Mar.	115	130	25	5
Apr.	108	99	5	2
May	97	70	30	2
June	36	110	10	
July	38	129	12	
Aug.	10			
Sept.	62	219	31	2
Oct.	100	155	75	1
Nov.	<u>90</u>	<u>280</u>	<u>5</u>	<u>—</u>
	865	1615	127	20
Dec.	<u>75</u>	<u>110</u>	<u>7</u>	<u>3</u>
	940	1650	209	23

Extension Exhibits
1935

Schools	Cleveland	Cleve. Heights	East Cleve.	Lakewood	Parma	Rocky River	Shaker Hgts.	Beechwood	Chagrin Falls	Euclid Vill.	Gates Mill	Maple Hgts.	Mayfield	Orange	Total case exhibits	Paintings	Prints	Framed textiles
Elementary	166	41	10	63	24	28	33	6		5	1	3	2	382	1			
Junior Hi.	32	14	4	13	1		11							75				
Senior Hi.	46	1	10	13		8	16		1		5	1	3	2	95	21	97	15
	244	56	24	89	25	36	60	6		1					552	22	97	15
Libraries	211	12	14	29		10		8						284	7	4		

Exhibits

Colleges

Adelbert		19	16
Mather	9	29	49
Household administration			16
School of Education	13		21
Fenn	9	5	1

Private Schools

Hawken	2	24	26
Laurel	10		
Notre Dame			12
Park	6		6

Settlements

Alta House		7	1
Council Educ. Alliance 3 branches	8	6	45
East End Neighb. House	7	22	7
Goodrich House	9	2	8
Hiram House	9		10

Miscellaneous

Assn. for Cripples & Disab.		11	1
Jewish Orphanage	8		
Jewish Temple	1		
Rainbow Hospital	8		
Station W T A M		18	50
Women's City Club	1		
Y.M.C.A. - Central			37
Y.W.C.A. - Central	2		

Out of Town

Alliance Public Library	1
Andrews School, Willoughby	2

Material counted with Individual Objects
was lent to the following:

Ashtabula Harbor Schools
Kent Normal School
Lake Erie College, Painsville
Oglebay Park Museum, Wheeling, West Va.
Shamokin, Pa., Public Schools

Total exhibits placed, in cases	940
" paintings	209
" prints	340
" framed textiles	45
individual objects lent to teachers, not incl. above	1650
Special exhibitions of paintings and prints	23

Mrs. Ruggles Report

THE CLEVELAND MUSEUM OF ART

Report - 1935 - To the Associate Curator of Education:

The experiment in art appreciation conducted by the Museum in Oxford Elementary School, Cleveland Heights, has been continued this year. The material is being given to the same children who had the work last year although the subject matter is different for each grade. There has been a greater attempt on the part of both the teachers and the Museum instructor to grade the material according to age levels. For this reason lists are made of the slides and materials used each week. Oxford School is responsible for listing the slides and distributing the lists among the teachers who then repeat the work (after observing the Museum lesson) so that every child in the school has the instruction in appreciation.

The teachers have been most enthusiastic and cooperative by having each group do creative work on the subject studied, i.e. at the time of "Textile" work this fall each group did some weaving and the older groups did embroidery or block printing as well. Demonstrations were held at the school on both spinning and weaving and exhibitions of textiles were arranged in the hall case of the Museum.

There was an attempt last June (at the close of the school year 1934-35) to test all the children on the amount of information obtained during the year. Many of the questions were to be answered by drawing, although no attempt was made to judge "art ability". Miss Hutchison has gone over these tests and offered many helpful suggestions. She will assist in the testing this year.

Respectfully submitted,

Dorothy Van Loozen

12/19/35

GENERAL EDUCATION BOARD PROJECT
REPORT, 1935

- I. The Cleveland Museum of Art Classes, etc.
- II. Review of the work already done in the field of testing. Evaluate this work with the present Cleveland Museum of Art problem in mind.
- III. Tests constructed which may be used by Brush Foundation.
 - Form Recognition - Indian Bowls
 - Imagination
 - Verbal
 - Graphic
 - Selection and Integration
- IV. Questionnaire
- V. Group of 50 from "Special Class" at The Cleveland Museum of Art.
 - School records
 - Scholastic
 - Standard tests
 - Personality and group adjustment
 - Special honors or tasks at school
 - Drawings
- VI. 50 more children from the "Open Class"
 - Identical Records

F. A. Hutchison

12/31/35

F.A. Hutchison

Since July 1st, 1935, the following main steps have been taken as a foundation for the General Education Board project.

First an orientation period in which The Cleveland Museum of Art classes were studied as to age levels, members' classes, open or free classes, and special classes.

After this introduction I set out to read the articles and reviews of existing tests in the field of art. Whenever possible the tests were obtained and studied in the light of the Saturday morning classes. These reviews plus the new tests which are being worked upon are catalogued on the basis of psychological factors and are available for any who may be interested.

Several new tests are under construction at the present time. Although standardization has not been attempted, several of these tests are now ready to be administered to a group of children. The recognition of design form as represented in drawings of Indian bowls is perhaps most nearly complete. Another test along lines of imagination in which a standardized problem is presented and the child is asked to record his solution verbally and graphically. A third is one of selection and integration, in which a series of small colored dots or objects is presented to the child and the child is asked to select one color or object and trace it through until a familiar form is recognized. Other test suggestions have been recorded and await development.

Quite a detailed questionnaire has been prepared with an attempt to get a better picture of the home, school and playground problems which confront these children. This is only an introductory step however and serves as an opening for the psychologist. Private interviews are being scheduled and much more valuable information is expected from these "talks."

Fifty children have been chosen from the group of "special" children. These boys and girls have all filled out the questionnaire and are cooperating with us in standardizing any tests which may be developed and need trial before a large group is confronted. Separate folders have been assembled for each of

these children in which the following information is being placed: (1) Drawings which have been saved by the teacher on Saturday morning, also any other drawings which the child may make at home and bring in. (2) Questionnaire filled out in November, 1935. (3) The seven question drawing test given in 1932 (this is available in thirty-five cases). (4) Any record I may get from the public or private school such as standardized test results either individual or group, educational record in present school situation, personality and group adjustments, special honors or tasks at school, and whenever possible a statement from the teacher or principal concerning home cooperation.

The above information is being collected at present and will be worked upon more intensely for the next six weeks.

Fifty more children are being selected for study from the "open" and "members" class. Identical information will be collected on these children.

THE CLEVELAND MUSEUM OF ART

DEPARTMENT OF EDUCATION

ANNUAL REPORT

1935

PUBLICATIONS

Mr. Munro

Two articles reprinted in W. S. Rusk's "Methods of Teaching the Fine Arts" - "Adolescence and Art Education" and "A Psychological Approach to College Art Instruction."

Review of Coomaraswamy's "The Transformation of Nature in Art" - The Art Bulletin.

Mr. Kubinyi

"Offset Soft Ground - A New Etcher's Medium", The American Magazine of Art; November, 1935.

The Cleveland Museum of Art

Department of Education

Talks by the Staff Outside the Museum

In Cleveland and Vicinity

1935

Mrs. Bates

January 23. Modern Architecture. At University School.
April 11. Modern Art. At West Tech Faculty Wives' Club.
January-December. 3 Talks to Public Schools.

Miss Cash

January-December. 25 Talks to Public Schools.

Mrs. Davies

January 15. Greek and Roman Architecture. At Laurel School.

Mrs. Fairbanks

January 18. Present Leaders in Painting: Matisse, Picasso and their Contemporaries.
At Cleveland Institute of Music.
February 5. Flower Arrangement. At Garden Center.
February 12. Flower Arrangement. At St. Paul's Church for Junior League.
March 6. Chinese Art. At Missionary Society - Schaefer Memorial M.E. Church.
March 27. Persian Tales in Art. At Cleveland Heights Women's Club.
October 17. Japanese Temples and their Treasures. At Sorosis Club.
October 24. Japanese Flower Arrangement. At Lakewood High School.
January-December. 144 Adult Classes at Flora Stone Mather.
January-December. 1 Talk to Public School.

Mr. Fox

February 23. Development of Modern Art. At Adult Group.
March 9. Modern Art. At Adult Group (private).
April 6. The Art of Our Times. At League of Women Voters.
December 5, 12, 19, 26. The Jew in Art. At The Temple.

Mr. Frary

January 16. Thomas Jefferson, Architect and Statesman. At Lakewood College Club.
January 16. Thomas Jefferson, Architect and Statesman. At Emmanuel Church.
January 17. Thomas Jefferson, Architect and Statesman. At Cornell Club(Hid-Day Club).
January 29. Dutch Homes of the Hudson Valley. At Women's Society of the Euclid
Avenue Congregational Church.
February 7. Early Homes of Ohio. At Flora Stone Mather College, W.R.U.
February 7. Thomas Jefferson, Architect and Statesman. At Cleveland Chapter A.I.A.,
Herait Club.
February 18. Thomas Jefferson, Architect and Statesman. At P.T.A., Boulevard School.
February 26. Eighteenth Century Furniture. At P.T.A., Lincoln School.
March 15. Early Homes of Ohio. At Shaker and University Heights Women's Club,
Alcazar Hotel.
March 19. Historic and Scenic Virginia. At the Higbee Auditorium ~ Travel Club.
April 1. Dutch Homes in the Hudson Valley. At Lakewood Woman's Club.
April 8. A Tour of Old Virginia. At Virginia Travel Group (Hotel Carter).
April 10. Gardens and Homes of Virginia. At P.T.A. Roxboro School.

May 1. Thomas Jefferson, Architect and Statesman. At the home of Spencer Duty.
May 7. Ohio Architecture. At Park School.
May 31. Influence of Virginia and New England Architecture on Ohio. At School of Education.
September 15. Seen on my Vacation. At Chagrin Falls, Ohio - Interior Decorating Class.
September 16. Old Spanish Missions of the Southwest. At Collectors' Club, Statler Hotel.
October 15. Early Homes of Ohio. Denison University Alumnae Association.
October 15. What the Museum is doing for School Children. Euclid Park School.
October 18. Eighteenth Century Furniture. At Wm. Taylor Son & Co.
November 1. Early Homes of Ohio. At Monticello School.
November 20. Home Furnishings of the Colonies. At Oxford School, P.T.A.
November 22. Making the Best of Things. At Society for the Blind.
November 25. Activities in the Cleveland Museum of Art. At Hayes School, P.T.A., Lakewood, Ohio.

Miss Gilbert

January 25. Art in Everyday Things. At Notre Dame Junior High School.
February 25. Educational Work of The Cleveland Museum of Art. At Madison P.T.A., Lakewood.
March 5. Chinese Art. At Cleveland Heights Presbyterian Church.
June 11. Belgium. At American Legion Auxiliary.
September 30. French Art and French Cathedrals. At Lourdes Alumnae.
October 14. Africa. At Hiram House.
October 28. The Child and the Elementary School Child. At Franklin P.T.A., Lakewood.
January-December. 7 Talks to Public Schools.

Miss Hollis

January 17. Ancient China. At Laurel School.
February 8. Appreciation of Art. At Helen Simon's Club, Unitarian Church.
April 2. Early Christian Art. At Missionary Club, E. Cleveland Baptist Church.
April 11. Appreciation of Modern Arts and Crafts. At Bay Village Women's Club.
April 16. American Silver, Guelph Treasure, and Crafts. At National Carbon Girls' Club.
May 9. Sculpture. At Cleveland Serosis Club.
January-December. 69 Talks to Public Schools.

Miss Horton

January 8. Museum Service to Schools. At Addison School Parent - Teachers Association.
January 12. A Message from the Painters. At Y.W.C.A.
February 20. Museum Service. At South High Faculty.
February 21. Small Homes. At Superintendents' Meeting, Board of Education.
March. John Adams Faculty.
March. New Course in Small House.
April. Adult Classes at School of Education.
October 24. The Museum's Classical Contributions. At West High School.
November 12. A Museum's Contribution. At Louis Agassiz School P.T.A.
November 25. Museum Material. At Board of Ed. - Social Studies Group - Jr. and Sr. High Schools.
December 4. Madonnas in Art. At Hough School P.T.A.
December 11. Madonnas in Art. At Hedge School P.T.A.
January-December. 157 Talks to Public Schools.

Mr. Jeffery

January-December. 67 Talks to Public Schools.

Mr. Lee

March 15. Modern Architecture. At Cleveland Institute of Music.
May 17. Modern Decoration and Sculpture. At Cleveland Institute of Music.
January-December. 2 Talks to Public Schools.

Miss Malin

January-December. 344 Talks to Public Schools.

Miss Mathews

January-December. 2 Talks to Public Schools.

Mr. Milliken

January 14. An Art Pilgrimage from Salzburg, Austria. At Intown Club.

March 1. An Art Pilgrimage from Salzburg, Austria. At Pasteur Club.

November 6. Art in the Community. At Council Educational Alliance, 105th St. House.

Mr. Munro

January 4. The Place of the Arts in a Liberal Education. At Board of Education.

June 6. African Art. At Park School.

June 7. At Graduate School, W.R.U.

September 24. What the Art Museum does for the Community. At Hathaway Brown School.

October 29. The Conflict between the Old and New in Japan and the Hawaiian Islands.
At Philosophical Club.

Miss Myer

January-December. 15 Talks to Public Schools.

Mr. Quimby

November 12. Musical Opportunities in Cleveland. At School of Pharmacy, W.R.U.

Mrs. Stitt

January-December. 64 Talks to Public Schools.

Miss Underhill

November 6. Textiles. At Shaker Heights Neighborhood House.

Mrs. Van Loozen

January-December. 176 Talks to Public Schools.

Mrs. Warner

January 7. Colonial Paintings. At Collectors' Club (Statler Hotel)

January 17. Colonial Paintings. At East Cleveland Women's Club.

February 8. Treasures of the Art Museum. At Zonta Club.

February 27. Colonial Art. At Trinity Congregational Church.

March 5. Colonial Painting. At Moses Cleaveland D.A.R. College Club.

April 14. Colonial Silver. At Sorosis Club.

October 4. Historic Paintings and Silver of the Colonies. At N.E. District Conference,
Ohio Federation, Chagrin Falls, Ohio.

October 16. Historic Paintings of the colonies. Ohio Society of Daughter of Colonial
Wars. At Hotel Cleveland.

November 13. Historic Paintings and Personages of Colonial Days. At Shaker Heights
Chapter D.A.R. Shaker Country Club.

November 15. Historic Paintings and Personages of the Colonies. At Professional
and Business Women's Group of Epworth - Euclid M.E. Church.

December 16. Historic Paintings and Personages of Colonial Days. At Cornell Club.

December 19. Christmas in Art. At Zonta Club.

Mrs. Wicks

January-December. 60 Talks to Public and Private Schools.

Mrs. Wike

October 8. What the Museum Offers the Child. At P.T.A. Riverside.

December 4. What The Cleveland Museum of Art Offers the Child. At Hazeldell P.T.A.

January-December. 6 Talks to Public Schools.

Miss Wunderlich

January-December. 2 Talks to Public Schools.

THE CLEVELAND MUSEUM OF ART

Department of Education

Talks by the Staff Outside the Museum

Outside Vicinity of Cleveland

1935.

Mrs. Fairbanks

November 20. Japanese Flower Arrangement. At Garden Club, Warren, Ohio.

Mr. Frary

February 15. Early Homes of Ohio. At Betterment Club of Painesville.

March 5. Early American Architecture. At Federated Clubs, Fremont, Ohio.

May 5. Virginia Home and Gardens. At Hudson Garden Club (Hudson.)

May 10 - 12. Ohio Architecture. Ohio Tour of Park School.

May 24. Recent Experience in Cleveland in Radio. American Federation of Arts, Washington, D.C.

June 5. Early Homes of Ohio. At Alliance Unity Church.

August 5. Why Save the King's Palace? (Dedication of "King's Palace"). At Zoar, Ohio.

October 23. Colonial Furniture. At Hudson Historical Society, Hudson.

November 4. Around the World in Cleveland. At Painesville Literary Club, Painesville.

Mr. Milliken

May 18. Movie Program in Relation to the Museum. At Worcester, Mass., Ass'n. of Museum Directors.

May 20. The Art Museum and Its Community Service. At Washington, D.C. - American Federation of Arts.

May 23. The Relation of the Museum to the Board of Education. At Washington, D.C. American Association of Museums.

December 3. An Art Pilgrimage from Salzburg. At Women's Club of Minneapolis, Minneapolis, Minn.

December 5. Art as a Part of Life. At University of Minnesota, Minneapolis, Minn.

Mr. Munro

February, At Honolulu Academy of Art. 2 series - Psychology of Art, 1 each

March week for 8 weeks; - Modern Culture, 1 a week for 8 weeks.

April Museum Education. Talks to Staff, Honolulu Adacemy of Art (1 a week for 8 weeks)

March Modern Art. At Waialua, Hawaii (1 lecture)

Mrs. Warner

November 12. Historic Painting and Silver of the Colonies. At Sorosis Club, Wellington, Ohio.

November 16. Colonial Silver and its Makers. At Butler Art Institute, Youngstown, Ohio.

November 30. Early American Pewter. At Butler Art Institute, Youngstown, Ohio.

Mrs. Wicks

December 22 . Christmas Story. At Unitarian Church. Indianapolis, Ind.

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION

ANNUAL REPORT, 1935

To the Director:

The annual comparative report sheet shows an increase of 7% over 1934 in total and an increase of 10% in the number of groups. All children's activities remain practically as of last year except that there is a fair increase in the number of these groups. The work with adults shows a larger increase and at last has come to practically equal the total of classes of children. We hope to make a graph sometime during the spring that will show this relation between these two activities over a ten year period. It is interesting to note that we have had twelve conventions in 1935 as compared with thirty-one in 1934. Attendance at public lectures is outstanding and shows a 50% increase. As we look over the several slight but steady increases in yearly totals we know that we cannot continue this increase in 1936 for two reasons, namely, budget allowance and space.

For the first time this department is in the red at the end of the year. When we study the figures we find that there are several reasons for this deficit.

1. New and larger activities are costing more in labor and teaching budget. A 7% increase in total attendance requires a 7% increase in budget.
2. In the fall of 1935 we doubled the activities for members' children, hence more teachers and salaries, more labor charges, more in supplies, this we could not have anticipated a year ago.
3. Because the Museum is crowded and because schools since the depression have very limited bus service our teachers have gone more and more into the schools. Hence the mileage has been overdrawn.

4. Better teaching makes heavier demands on secretaries, in the way of mimeographing, making lists, etc. Even the making out of time cards, pay checks for the larger staff including certain small services to the General Education Board experiment must be considered. Weekly set-up orders require three and a half pages. Even the programs of the sound equipment mean labor charges not anticipated a year ago.

There was an unusual amount of illness last spring which meant that the department carried in two instances double pay. With the increasing number of activities by a number of part-time staff members, while we can do a much better job, it is increasingly difficult to watch the pennies. Here again I feel that we must consider our budget very carefully in making all future plans.

Plans for lectures and courses for September were hurriedly made last spring after Dr. Munro's return from the Orient since it was necessary to have copy in the printer's hand by June 1. The leaflet was issued on time September 1, as part I. Part II to be issued early in 1936.

The department was very pleased to have two of its staff visit the Orient this year, - Dr. Munro giving a course of lectures in Honolulu and going on for a short visit to Japan and China. Mrs. Fairbanks spending the summer in China and Japan and returning to give two courses directly related to her studies there. Mrs. Wicks spent the summer in England and France where she was able to continue her studies of certain French castles.

In setting up the courses for the year we have recognized the growing interest in the crafts. Miss Horton is giving a course on the history of the crafts. Mr. Kubinyi is giving two courses on the graphic arts, one to the Wednesday evening group and another to members of the Junior League and to workers in social settlements. Miss Irene Aitken is a new teacher of pottery appreciation in the Amateur

Arts and Crafts Club. There are constant demands for similar courses especially courses in weaving and embroidery.

Lectures have been planned as usual somewhat in relation to the special exhibitions. The fact that the department is informed early each spring of these special exhibits and when they are to come is a great advantage to us both in making out lecture programs and also in planning club programs, and in scheduling visits of outside school classes.

There have been many requests for extra slides but as the year comes to an end we feel that our needs have been fairly well met. With the usual allowance for the coming season and with careful planning as to just what is to be ordered, we feel that we should do fairly well.

Summer activities were similar to those of previous summers. The groups were smaller for some reason and weather not so favorable.

The new installation of cases in the Children's Museum has been a delight to all and the extra room secured through the removing of the large cases has been a great boon.

staff

There have been many changes not listed in monthly reports. We would like to make a note of the splendid help from the young people who are here on government aid. We now feel that if they were taken away from us it would be a real handicap to our work. They are a fine efficient group and have fitted into our work in a most unusual manner.

Dr. Munro's report will no doubt cover the Carnegie Corporation gifts, the grant from the General Education Board, and a report on the study to January 1, 1936, and also a report on our new program for members' children.

Respectfully submitted,

Louise M. Dunn, Associate Curator,
Department of Education.

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION
PERSONNEL
1935-1936

Administrative Staff

Thomas Munro, Curator of Education
Arthur W. Quimby, Curator of Musical Arts; Supervisor of Musical Arts in Saturday Morning Classes

Louise M. Dunn, Associate Curator of Education for Administration

Margaret Fairbanks, Supervisor of Adult Classes

Ann V. Horton, Supervisor of Museum Instruction, Cleveland Public Schools

Ruth F. Ruggles, Supervisor of Lending Collection

Katharine Gibson Wicks, Supervisor of Museum Instruction, Suburban and Private Schools

Viola S. Wike, Supervisor of Visual Arts in Saturday Morning Classes

Instructors in Visual Arts

Irene Aitken
John Billmyer
Clarence H. Carter
Price Chamberlin
Rita Eyerdam
Margaret Fairbanks
Milton S. Fox
Wendell Gates

Lois Gilbert
W. J. Hagen
Janette Hollis
Charles Jeffery
Kalman Kubinyi
Charles B. Martin
Carabelle Monfort Stitt
Dorothy Tafe Van Loozen

Instructors in Musical Arts

Lourene Eisaman
Olive M. Gibson

Elizabeth L. Mc Intosh
Roslyn Skeels

Assistant Instructors in Visual Arts

Clayton Bachtel
Teressa Fryworth

Ruth T. Gilmore
Benetta Thompson

Psychologists

Frieda Hutchison, Chief Psychologist
Carolyn Tiebout, Associate Psychologist

Associate in Lending Collection

Joseph Alvarez

Secretarial Staff

Ida Lee Rogers, Secretary of Department of Education
Eleanor Maher, Secretary to Curator of Education
Margaret F. Brown, Assistant Secretary, Department of Education

Student Volunteer Assistants

Edward N. Dobrotka
Ted Gorko
Wadsworth Hine

Louis Grubenac
Marianne Moser
Florence Schreiber
Fred Vollman

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION - DIVISIONS OF INSTRUCTION, 1935-1936

A. Western Reserve University Classes

Thomas Munro, Professor of Aesthetics; Chairman, Division of Art,
Western Reserve University
Arthur W. Quimby, Associate Professor of Music, Flora Stone Mather College
Ann V. Horton, Instructor, School of Education
Margaret Fairbanks, Lecturer in Art, Flora Stone Mather College
Milton S. Fox, Lecturer in Fine Arts, School of Architecture

B. Adult Classes, Groups, Clubs and Conventions

Margaret Fairbanks, Supervisor
Milton S. Fox, Instructor
Janette Hollis, Instructor
Ann V. Horton, Instructor
Kalman Kubinyi, Instructor
Charles B. Martin, Instructor
Thomas Munro, Instructor
Arthur W. Quimby, Instructor
(Members of other departments giving instruction:
Henry Sayles Francis, Curator of Paintings and Prints
I. T. Frary, Membership and Publicity Secretary)

C. School Children's Classes

1. Cleveland Public Schools: 2. Suburban and Private Schools:

Ann V. Horton, Supervisor
Charles Jeffery, Instructor
Viola S. Wike, Instructor

Katharine Gibson Wicks, Supervisor
Lois Gilbert, Instructor
Janette Hollis, Instructor
Carabelle Monfort Stitt, Instructor
Dorothy Tafe Van Loozen, Instructor

D. Saturday Children's Classes

1. Visual Arts:

Viola S. Wike, Supervisor	Teressa Fryworth, Members' Children
Clayton Bachtel, Open Classes	Wendell Gates, Advanced Drawing
John Billmyer, Open Classes	Lois Gilbert, Members' Children
Clarence H. Carter, Open Classes	Ruth T. Gilmore, Open Classes
Price Chamberlin, Open Classes; Members' Children	W. J. Hagen, Members' Children
Rita Eyerdam, Open Classes	Charles Jeffery, Members' Children
Milton S. Fox, Advanced Drawing	Kalman Kubinyi, Members' Children
	Carabelle Monfort Stitt, Members' Children

2. Musical Arts:

Arthur W. Quimby, Supervisor
Lourene Eisaman, Members' Children
Olive M. Gibson, Members' Children
Elizabeth L. Mc Intosh, Members' Children
Roslyn Skeels, Members' Children

E. Children's Entertainments and Story Hours

Louise M. Dunn, Supervisor of Entertainments
Katharine Gibson Wicks, Supervisor of Story Hours